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# A PLACE TO MAKE ART

Where creativity lives, works and rests,  
from Los Angeles to the German countryside



**68 All by Themselves**  
A minimalist Greenwich Village apartment inspires its own collection of wares.  
By Alice Newell-Hanson  
Photographs by Nicholas Calcott

**72 In a Starving World, Is Eating Unethical?**  
A meditation on the true cost of dining well when nearly one-third of the planet lacks regular access to food.  
By Ligaya Mishan  
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Styled by Victoria Petro-Conroy

**76 Solo Show**  
The exhibition producer Olivier

Renaud-Clément displays his own collection of modern pieces in a Paris apartment.  
By Nancy Hass  
Photographs by Céline Clanet

**80 A Brilliant, Tortured Life**  
Has the myth of the artist-addict become a relic of the past century?  
By M. H. Miller  
Photographs by Duane Michals

**82 The Thing**  
Joris Poggiori's travertine table for RH evokes the might of the Roman Empire.  
By Nancy Hass  
Photograph by Mari Maeda and Yuji Oboshi  
Styled by Todd Knopke

**84 Another Thing**  
A necklace by Van Cleef & Arpels takes inspiration from Marcel Duchamp's "Rotoreliefs" and the Brazilian artist Bruno Penabranca.  
By Nancy Hass  
Photograph by Anthony Cotsifas  
Styled by Leilin Lopez-Toledo

Upcoming Issues, 2022:

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## The conversation continues on our site and social channels



**The Artist's Life:** Chris Burden is famous for his punishing performance works, including one in which a friend shot him in the arm, but a new book from Gagosian looks at the artist's unrealized plans for intricate installations, including "Xanadu" — an imagined world incorporating Erector towers and streetlights — a model for which is pictured above.

**48 Hours:** Since launching her namesake fashion line in 2015, Cecilie Bahnsen has become one of the most sought-after designers of romantic and voluminous dresses

and separates. Earlier this month, we followed her as she prepared for her first runway show in Paris.

**Entertaining With:** In February, the fashion designers Humberto Leon and Carol Lim held a celebratory dinner for the Lantern Festival, which takes place on the 15th day of the first month of the Lunar New Year, at Chifa, Leon's family's Chinese Peruvian restaurant in Los Angeles. The pair shared tips on how to create a similarly warm gathering of your own, though it might be hard to recreate this



sculpture by Charlie Mai of Guan Yu (below left), the deified Chinese military general, dressed in Barragán, Telfar and Walter Van Beirendonck.



## And @tmagazine

**#TEyeCandy:** Looking to lighten up a space? We've collected images of rooms that make (or made) good use of wicker, from a music studio in Saratoga Springs, N.Y., appointed with a bamboo-frame daybed, to the rattan-filled winter garden of Madeleine Castaing's erstwhile antiques shop (above) in Paris's Saint-Germain-des-Prés.



# THE THING

By Nancy Hass  
 Photograph by Mari Maeda and Yuji Oboshi  
 Styled by Todd Knopke

nytimes#HD907994891

Marble — whether buffed white or shot through with expressive veins — is synonymous with classical Rome, but the city's iconic exteriors were made largely of travertine, a porous sedimentary rock that is a form of limestone. Its pale yellow tone, as seen in the Colosseum and St. Peter's Basilica, is created by hot spring water reacting with carbonate minerals. At once elegant and raw, the stone was often used as a decorative facing for structures made of brick or concrete — the material that allowed the Romans to perfect the arch. Now, the Paris-based architect and designer Joris Poggioli has reinterpreted those codes in this minimalist travertine table for RH. Ringed with arches that evoke columns and carved niches, it suggests not just the majesty of the Roman Empire but the verve of 1980s postmodernism — an ideal synthesis of the ancient past and the fearless future.

*RH Volta Italian Travertine Table, \$8,770, rh.com. Launching with RH Contemporary this spring.*

PHOTO ASSISTANTS: JESS KIRKHAM, JASON ROGERS

