

FALL 2018

# DEPARTURES

Home + Design

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# Departments



This limited-edition **Cassina** Feltri chair features vintage quilts selected by Raf Simons for Calvin Klein; [cassina.com](http://cassina.com). For more Material Goods, see page 29.

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### Life in the Slow Lane

Northwestern Connecticut is where artists and tastemakers are shaking up country living.

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Anthony Paul's English cottage lets guests awake in a fairy tale.

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### Revival Act

Established & Sons blazed bright and flamed out fast. Now it's back with a fresh approach.

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### Calm, Cool, Collected

Michael Del Piero's Hamptons home is the ideal backdrop for her distinctive, far-flung finds.

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### Can't Stop, Won't Stop

With a slate of innovative new products, veteran designer Marcel Wanders refuses to rest on his laurels.

Above: The dining area of designer Michael Del Piero's home in Amagansett, New York, page 90.

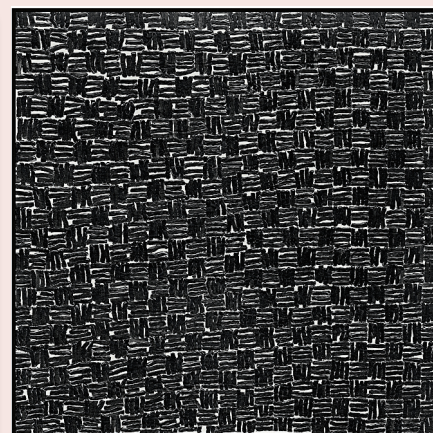


## On the Cover

The dining room of Masseria Lamacoppa in Puglia, Italy. The country estate, owned by the Mondadori family, can be seen on page 102. Photograph by Massimo Listri

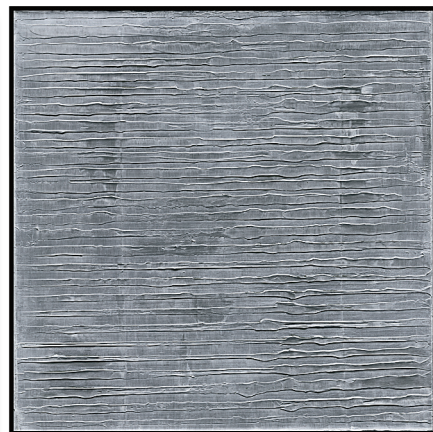
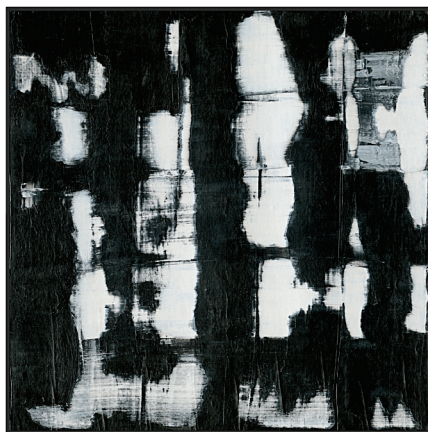
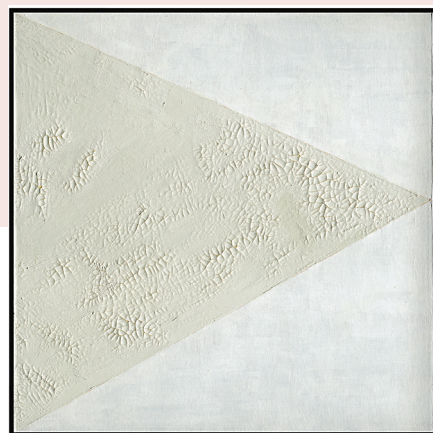
**THE KEY** Hotel rates start from the lowest-priced double. Hotel is a member of Fine Hotels & Resorts. Restaurant is a member of the Global Dining Collection. Cruise is a member of the Cruise Privileges Program. Establishment either accepts no charge/credit cards or accepts cards other than American Express.





## Prints and the Revolution

Portia de Rossi's 3D-printed art start-up, General Public, teams with Restoration Hardware. *by Joe Harper*



**WHEN PORTIA DE ROSSI** landed her first big acting role, she immediately bought a Rita Ackermann drawing. It was the first significant acquisition for the now-sizable collection—ranging from Picasso to Basquiat—that she shares with her wife, Ellen DeGeneres. “I’m fascinated by how art provides questions rather than commentary,” says de Rossi. No doubt her passion helped convince the

furnishings and lifestyle brand Restoration Hardware to partner with de Rossi’s new company, General Public, which uses a technology called Synograph to make 3D prints that replicate paintings in both look and texture. “What makes paintings valuable to me is the fact that it’s good, not the fact that it’s scarce or rare,” says de Rossi, whose team of art advisers evaluates submissions from

painters around the world. Among the four artists selected to create a total of 49 works for General Public’s exclusive collection with RH is Amsterdam-based Paul van Rij, who paints on salvaged pieces of wood, metal, and stone. Says de Rossi: “I just thought, There’s a better way than the antiquated gallery system to introduce talented artists to more people.” *From \$895; rh.com.*

**General Public x RH Collection** includes works from artists Kali Sanders (two at top right and middle row) and Paul van Rij (top left and bottom row).