







ON THE COVER BUTTERFLY CHAIRS ON THE ROOF TERRACE AT THE IBIZA RETREAT OF DESIGNER DANIEL ROMUALDEZ. "SEA FOR DAYS," PAGE 98. PHOTOGRAPHY BY MIGUEL FLORES-VIANNA. STYLED BY CAROLINA IRVING.

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"When I'm in Ibiza, I'm the most relaxed version of myself, so I wanted the house to reflect that." —Daniel Romualdez

This issue is all about finding your summer bliss, wherever that may be. I think that the genuine smiles on all the power people on this page are evidence of the real joy they feel in their personal "getaway" environments-even if, as in the case of Gwyneth Paltrow, it is the office. The airy and idyllic Goop headquarters in Santa Monica, which includes a chef's kitchen and none of the typical decorative trappings of a digital start-up, was recently reimagined to striking effect by RH. "We spend crazy amounts of time here. Since we think of Goop as a family, we wanted everyone to feel at home," says Paltrow, sounding like the best boss ever. I was especially pleased that the discreet and wildly stylish Manhattan architect/designer Daniel Romualdez, known for shielding not only the privacy of his famous clients but his own, allowed AD to provide a tantalizing glimpse of his happy place in Ibiza. Photographed

> by Miguel Flores-Vianna for his upcoming book, Haute Bohemians, the island hideaway is indeed both haute and bohemian and reveals an unexpectedly laid-back side of Romualdez, along with views that just don't quit-as shown on our cover. Other major Manhattanites, decorator Bunny Williams and her husband, antiquaire John Rosselli, welcomed us into their Punta Cana mansion, where the house is full of friends and dogs and the living is easy all year round. Don't miss our visit to India Hicks and family in Oxfordshire, where her partner, David Flint Wood, observes that their Bahamas-based clan enjoys "England's two weeks of summer." Touché!

1. GWYNETH PALTROW WITH FOOD EDITOR THEA **BAUMANN AT GOOP HQ** IN SANTA MONICA. 2. BUNNY WILLIAMS, LEFT, WELCOMES WRITER CHLOE MALLE, RIGHT, TO THE DOMINICAN REPUBLIC. 3. INDIA HICKS NEEDS A SWEATER AND WELLIES FOR SUMMER IN OXFORDSHIRE. 4. DANIEL ROMUALDEZ KICKS BACK IN IBIZA.



Instagram: @amytastley



Gwyneth Paltrow taps the interior-design team at RH to refine the Santa Monica headquarters of her burgeoning lifestyle brand TEXT BY MAYER RUS

> **NEARLY A DECADE** has passed since Gwyneth Paltrow founded Goop, her online oracle of good living. The website (or lifestyle platform, as it's known in the dry parlance of the internet economy) covers fashion, beauty, wellness, travel, food, parenting, cultural issues, and more, including articles on bone broth and sex toys, moisturizers and business

PHOTOGRAPHY BY DOUGLAS FRIEDMAN

STYLED BY LAWREN HOWELL

The actress turned entrepreneur installed the company's original Los Angeles office in a barn at her home in the city. A year and a half ago, the Goop team relocated to a no-frills Santa Monica warehouse that was once used as a chicken coop. "We wanted to preserve the spirit of our first office—raw and energetic, filled with natural light, very California," Paltrow explains. "The warehouse has a similar vibe. It's tough and industrial, but you also feel the ocean close by."

Still, for all its groovy L.A. charm, the new work space cried out for a boost in comfort and polish. "We spend a crazy amount of time here—lots of late nights," Paltrow says. "Since we think of Goop as a family, we wanted everyone to feel at home." Enter the interior-design team at RH, which was enlisted after Paltrow attended the opening of the RH Modern shop in L.A. Eschewing foosball tables, kooky colors, and other trite signifiers of a start-up, RH instead focused on a scheme that reflects Goop's well-defined culture of creative collaboration and female agency.

The aesthetic sensibility—modernist restraint punctuated by moments of sculptural brio-is established in the reception area, where the designers paired RH's Jean-Michel Frank-inspired Maddox





LEFT RH MODERN
GLOBE PENDANT LIGHTS,
RH DINING TABLES AND
CHAIRS. BELOW MARCH
AND UNION STUDIO
DESIGNED THE TEST
KITCHEN. OPPOSITE IN
THE SALES OFFICE, RH
CEILING FIXTURES AND
VINTAGE CARPET FROM
BEN SOLEIMANI FOR RH.

sofa and chairs with Mariano Fortuny's theatrical Studio 76 tripod floor lamp. Elsewhere in the office, massive brass dome pendants hanging from exposed rafters conjure subtle drama overhead, while clean-lined tables and seating are assembled in multifunctional work and lounge spaces. "The RH team understood that we needed something sophisticated but in no way flashy or overbearing. They really grasped the Goop ethos," says Brittany Pattner, Goop's creative director.

That ethos comes to life most eloquently in Paltrow's office, a bright-white oasis crowned by a jaunty, 1970s-style RH Modern chandelier. "I don't have a very broad aesthetic," the lifestyle guru confesses, adding that Goop's first permanent store, designed by Roman and Williams, opens this summer in L.A. "I like beautiful materials and nice textures, simple gestures that elevate your experience of a room."

Rounding out the revamped Goop headquarters is a test kitchen devised by Sam Hamilton of March, the trendsetting San Francisco kitchen-concept store, working in tandem with the Berkeley-based design firm Union Studio. The kitchen, like the rest of the office, feels quintessentially Goop: smart, efficient, and beautiful. It's the kind of space that makes millions of women ask, "How does Gwyneth make it all look so effortless—and fabulous?"

