Wallpaper*

FEBRUARY 2017

*THE STUFF THAT REFINES YOU

DESIGN AWARDS 2017

The competition-crushing podium toppers who stood taller, aimed higher and thought bigger and better than the rest

Cosmic cocktails
Celestial glows
Floral armour
Rainforest rugs
Agile offices
Pretentious pancakes
Art-friendly façades
Dinky dinghies
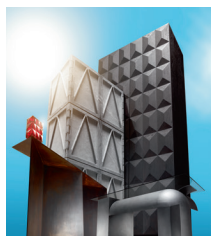Safe places and saunas
Blackstar signs
Magical charms

**Shamelot!
Inside Trump's
White House**

The Bouroullec brothers, Laetitia Casta, Amanda Levete, Tom Sachs and Ramdane Touhami cast their votes in the Judges' Awards

LISBON

Metropolis wow!

Newsstand cover

Photography:
Anthony Cotsifas

Producer:
Michael Reynolds

Among this year's
towering achievements,
see Best Henge, page 062

'Louxor' vase, $950,
by Baccarat. 'Tack'
console, $5,400, by
Uhuru. 'Relief' stone
cabinet, price on request,
by Fort Standard. 'RH
Geometric Double-Door
Cabinet', from $3,195,
by Richard Forwood, for
Restoration Hardware.
'Glitch 2' desk, $20,895,
by Christopher Stuart,
from The Future Perfect

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Buffer than the Oscars, poncier than the Pritzker, naughtier than the Nobels.

Welcome to the Design Awards issue, our annual round-up of the best designs and brightest talents that have dazzled us in the past year. As seasoned readers will know, the issue can be roughly divided into two striking halves. The first is an honour roll of the people, places and particular things that have caught the eye of Team Wallpaper* – drawn together after a year's worth of globetrotting, researching and bickering.

The second half is our Judges' Awards, consisting of 11 key categories. Wallpaper* compiles the shortlist, which is then voted on by a panel of judges, who stand at the apex of the creative disciplines we cover. A big thank-you goes to architect-of-the-moment Amanda Levete, beauty entrepreneur and renaissance man Ramdane Touhami, actor-turned-film director Laetitia Casta, our 2016 Designers of the Year Ronan & Erwan Bouroullec, and artist and Space Program initiator Tom Sachs for your time, effort and impeccable judgment.

All of our Judges' Awards are equally prestigious, but the one that gets me most excited is Best City, because it offers such a broad scope for celebration. We toasted last year's winner, Copenhagen (and by extension, Denmark), at numerous events over the last year – including our Design Awards dinner, catered by Danish chef Bo Lindegaard, and cocktails at New York's 11 Howard hotel, designed by Space Copenhagen. More recently, we orchestrated the Wallpaper* Hygge Christmas Market at London's King's Cross, with the support of Copenhagen-based architects 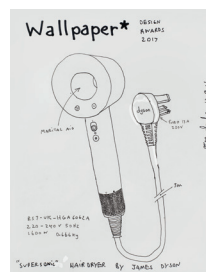3xn and the Royal Danish Embassy, and then gathered our Danish friends for a triumphant bash at the new London outpost of Nordic restaurant Aquavit (see page 093).

Now, for 2017, we hand over the Best City baton to Lisbon. While its triumph was down to our judges' votes, I must admit I'd been rooting for the Portuguese capital to win. What swung it for me was a trip in early October for the unveiling of the new Museum of Art, Architecture and Technology (MAAT), by Amanda Levete and her studio, AL_A. On top of a busy schedule of festivities for the opening, I was introduced to the Portuguese capital by a few locals, among them energy titan António Mexia (who commissioned MAAT), his wife, curator Guta Moura Guedes, and hotelier Rodrigo Machaz. With growing cultural clout, successive hotel openings and a regeneration programme that is rapidly yielding fruit, Lisbon is Europe's hippest city right now.

Look out for a new award category online at Wallpaper.com – the Next Generation Designer award, celebrating a young individual who has significantly contributed to design and architecture in the past year, and looks set to create a lasting impact. Special thanks go to the category sponsor, watch manufacturer Officine Panerai. Its design acumen, aesthetic heritage and skilled combination of technology and craftsmanship make it the perfect partner.

Finally, don't forget our back page – in lieu of our usual 'naughty list' of the year's worst designs, we present our gilded vision of the Oval Office redesign, due 20 January, when orange becomes the new black.
Tony Chambers, Editor-in-Chief

**Limited-edition cover
by Tom Sachs**

Taking his place on this
year's Judges' Awards
panel, Sachs created a
special cover dedicated
to the Dyson 'Supersonic'
hairdryer, winner of Best
New Grooming Product,
see page 134

Limited-edition
covers are available
to subscribers,
see Wallpaper.com

BEST HENGE

Our monument to the high, mighty and monolithic

PHOTOGRAPHY: ANTHONY COTSIFAS
PRODUCER: MICHAEL REYNOLDS WRITER: CHRISTOPHER STOCKS

Diamonds are the designer's best friend, if these towering examples are anything to go by. The dazzling facets of Baccarat's 'Louxor' vase create almost psychedelic optical effects, in marked contrast with the sombre oak planes of Restoration Hardware's 'Geometric' cabinet. In a show of technical virtuosity, meanwhile, Fort Standard has fashioned its 'Relief' cabinet from soapstone, referencing industrial storage with hinged compartments and diagonal 'bracing'. Industrial materials also make an elegant appearance in Uhuru's 'Tack' console, with its zig-zagging sheet of blackened steel. Christopher Stuart describes his 'Glitch 2' desk as 'sculpture at a furniture scale', but you could say the same of everything here. ✱