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**Left:** The latest jewelry selections are on full display. *Page 54*

**Right:** Artemis / \$325 / [damm-design.com](http://damm-design.com). *Page 190*

**Below left:** Marmol Radziner's Bardenas lounge chair for RH Modern. *Page 58*



**46** EDITOR'S LETTER

**50** CONTRIBUTORS

**190** **INSPIRATION FOUND**  
Looking to the art of indigenous cultures, our latest influences explore modern aesthetics that speak to a more philosophical mantra.

## RADAR

**54** **JEWELRY**  
You might have a hard time resisting a glance or two at these precious stunners, showing off their appeal from every angle.

**58** **COLLABORATION**  
RH Modern's new crop of outdoor furniture answers summer's call for easy living.

**62** **DEBUT**  
Alexandra Champalimaud's most recent introductions dazzle in her second collection with The Rug Company.

**64** **BEHIND THE BRAND**  
For Roche Bobois' creative director, collaboration is key when it comes to shaping the French company's curvy, comfortable furnishings.

**66** **ROUNDUP**  
Taking their cues (and hues) from nature, our top paint shade picks are beckoning the outside to come on in.

Designed by Harrison Condos and Nicholas Condos, the Aegean collection, available in aluminum and teak, is a study in uncluttered minimalism.

## *ELEMENTS* OF STYLE

WITH A MINIMAL TAKE ON AL FRESCO LIVING, RH MODERN TAPS A STAR-STUDDED ROSTER OF CREATIVES FOR THE BRAND'S FIRST OUTDOOR LINEUP.

WRITTEN AND PRODUCED BY **ARLYN HERNANDEZ**

With the launch of RH Modern this past fall, Gary Friedman had one thing top of mind: Create a new platform for modern home furnishings. The new brand “addresses the underserved and fragmented market for the modern consumer,” notes the Chairman and CEO of RH (formally Restoration Hardware). “In its sensibility, it has the same DNA of RH, but the spirit of the product comes from a very new forward-looking perspective.” One concept that remains evergreen for the company is sourcing from a register of high-profile international designers, integrating their creative viewpoints to render fresh ideas. “It all starts with the work,” states Friedman. “We respond to great work and find the people behind it.” Such talents include venerable architects Leo Marmol and Ron Radziner, outdoor furniture vets Harrison Condos and Nicholas Condos, and hospitality aficionado Ann Marie Vering—their diverse aesthetics coalescing with those of the master curators at RH Modern to furnish a number of the brand’s newest outdoor offerings. Here, we explore a few of the less-is-more fresh-air collections, just in time for summer.

## ◀ HARRISON CONDOS AND NICHOLAS CONDOS

**Collections:** *Aegean, Mustique*

Brothers Harrison Condos and Nicholas Condos, the Australian duo behind outdoor furniture company Harbour Outdoor, effortlessly translate their innovative designs into three collections for RH Modern.

**Welcome party:** Everything we design is inspired by the rich landscapes and made for the harsh climates of Australia, where living spaces are quite airy, and understated design is celebrated. **Material makeup:** Aluminum is our area of expertise, so naturally, we used it for our collections. It's ultra-lightweight and has excellent finishing characteristics. **Playing house:** Our furniture would look right at home in an architecturally restrained beach house along the coast of Sydney or California. **Favorite piece:** The Aegean sofa. It's so simple, lineal and versatile. Even in the winter when it's time to take in the cushions, the sectionals are still going to look great due to the minimalistic aluminum slats.



## ▶ LEO MARMOL AND RON RADZINER

**Collection:** *Bardenas*

The principals at leading modern architecture firm Marmol Radziner are no strangers to product design, having had forays in jewelry and furniture. The architects employ a streamlined yet pioneering approach to everything that comes out of their L.A. office, their first offerings for RH Modern being no exception.

**Get inspired:** As the collection was originally conceived for our prefab Desert House in Desert Hot Springs, California, we were trying to reflect both the minimalist beauty of the desert landscape and the simple geometries of the structure. **Modus operandi:** Our approach is always the same no matter what we're designing—to emphasize natural materials and craftsmanship. **Playing house:** We see these pieces in a home that is informed by the site and has a strong indoor-outdoor connection. **Favorite piece:** The Bardenas chaise. Its unadorned form embodies the clean, crisp lines and low profile that we were seeking with this collection.



## ▶ ANN MARIE VERING

**Collections:** *Cypress, Paros*

A resume bulleted with five-star resorts and spas spanning every hemisphere makes Ann Marie Vering a pro in setting the scene for relaxation. The Los Angeles-based creative taps her nomadic spirit as her muse when designing her inviting collections.

**Law of attraction:** RH Modern is delivering accessibility to shoppers who want high-end modern design, and I'm drawn to that. **Get inspired:** I lived and worked in Bali and am extremely moved by its indoor-outdoor lifestyle, so I try to evoke its cool, simplistic vibe with all the outdoor furniture I design. **Material makeup:** Teak is one of the most beautiful woods in the world and perfect for outdoor environments. I added brass detailing—inspired by the stripes on vintage Tag Heuer watches—on the Paros collection for added detail. **Lounge suite:** The Cypress collection is extra-deep, forcing you to lounge, not sit up. I try to offer up design that is inviting. **Playing house:** If Tom Ford had a home in Bali, I would hope these collections would be in there; a modern house made of lava rock and concrete, overlooking the southern shores.

**Clockwise from top right:** The Paros round side table, designed by Ann Marie Vering; Marmol Radziner's Bardenas lounge chair; and the Mustique aluminum sofa by Harrison Condos and Nicholas Condos.