

Margot Robbie at Milan Design Week: "I love Italy. I love that every object is designed to last."

An exclusive interview with Margot Robbie at Milan Design Week, who arrived in town for the inauguration of RH Milan.

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Margot Robbie at Milan Design Week, the interview: "I love Italy. I love that every object and space is designed to last." Arriving in the city during Fuorisalone 2026 for the inauguration of RH Milan, The Gallery on Corso Venezia, she answered a few questions for us. She talked about her passion for design and her first trip to Italy when she was 16.

I imagine you've already seen Paolo Sorrentino's *The Great Beauty*. Or at least stumbled upon it. Museum-like sculptures, enormous Greek heads leaning against cabinets, endless tables, courtyards, terraces. It's the sensation, more to do with cinema than life, you get when you enter one of the many RH Galleries. These aren't stores (at least not in the traditional sense), but rather the physical manifestation of a vision: to transform retail into a cultural experience. It's happening in Milan too, with the opening of RH Milan, The Gallery on Corso Venezia during Salone [2026](#), bringing this concept to Italy in the most theatrical way possible, inside a 19th-century building, restored and reinterpreted as an immersive space that unites design, art, and hospitality.

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Margot Robbie at Milan Design Week, interviewed during the inauguration of RH Milan

It's here, on the subject of all things cinema, that we spoke with Margot Robbie, **who arrived at Milan Design Week on the evening of April 21st** to celebrate the opening of the space alongside actress Zoe Saldana and numerous other guests. "It's my first time in Milan at this time, even though I've been here before. The atmosphere is incredible; there's an incredible energy in the city, almost overwhelming. I heard they're opening buildings and spaces that aren't normally accessible to the public, with lots of designer collaborations. A friend of mine who works as an interior designer is sending me photos of everything she's seeing around the city. I'm speechless." Speaking of interiors, after the media buzz of *"Wuthering Heights,"* in which she played Chaty alongside Jacob Elordi, Robbie is continuing to work on several films as a producer (among the most talked-about, a *Monopoly*-related project), while also **expanding her production company, LuckyChap**, internationally through a new London office over which she oversaw every detail. "We wanted it to have a connection to the one in Los Angeles, but at the same time have its own identity," she tells me. "When you design a space, it's crucial to start from what already exists: the structure, the original features. In Los Angeles, for example, there were particular elements that we decided to enhance rather than hide. We took the same approach in London. And then, obviously, the space must be functional: cinema is very much based on collaboration, so we placed great importance on common areas. The way people move through the space, meet, and work together is crucial. That's where ideas are born." Space as a community that inhabits it, therefore, as a mirror of desires and of the identity that in the film industry is expressed through unity. "We must think of places as places where people want to be, where they feel comfortable. Comfort, accessibility, connection—all of this contributes to creating a better work environment," says Robbie.



MILAN, ITALY - APRIL 21: (L-R) Margot Robbie, Gary Friedman and Zoe Saldana attend the unveiling of "RH Milan, The Gallery" event on April 21, 2026 in Milan, Italy. (Photo by Alessandro Levati/Getty Images for RH) Alessandro Levati/Getty Images

The passion for objects of yesterday and today

The vision of **Gary Friedman, President and CEO of RH**, known for transforming the company into a leading luxury furniture brand, very much in line with the speeches that followed during the opening night, is to not focus on the purchase of furniture, but to allow their audience to experience it through the activation of all the senses: "Opening RH in Paris, Milan, and London in the space of 10 months, all in unique and historically significant buildings, each with distinctive hospitality experiences, is a dream come true. Even though twenty years ago we would never have imagined opening these wonderful expressions of our brand in such iconic global cities, we feel we have earned the right to be here today." The line between private home, museum, and showroom thus dissolves, combining works of art, antiques, and rare books arranged throughout the various rooms, acquired during travels and research. This also happens to Robbie, who has been collecting objects acquired on his travels for years. "They bring with them a memory. For example, in my office there's a lamp we found in Paris. It was difficult to bring it back to the States, but I fell in love with it, and now, every time someone notices it, it rekindles a memory of that trip. I like objects to have a story, an almost secret meaning.



Italian style, a fusion of past and present

While it's true that Milan is the world capital of design—which Friedman chose precisely for this reason—"opening during the world's most important design event, in the former Palazzo del Principe di Piombino, the most magnificent building we've ever inaugurated, is extremely significant and a source of great pride for all of us," he says—for Robbie, who has a very strong connection to Italy, having first visited at 16 on a school exchange, it embodies the hallmarks of Italian style. "Something very natural and elegant, seemingly effortless, yet at the same time extremely intentional and precise. It's a perfect balance between past and present," she explains. "It's never banal; it always has personality, something artistic and distinctive. And then there's a very strong sense of time. The objects and spaces are designed to last, to be beautiful today but also a hundred years from now. I love Italy, the design, the food, the diversity of the country. You can have completely different experiences in a relatively small area—from the countryside to the coast, to cities full of history and incredible architecture." That's why, years ago, he took his whole family there for his mother's birthday. "It was her lifelong dream, I even gave her an Italian gold bracelet and we went around to discover the oldest and the newest things." Past and present, because "roots are important," as they say in *The Great Beauty*.