

# INTERNI



## Corso Venezia 56 is reborn with RH Milan, The Gallery: a destination beyond hospitality.

The Group arrives in Italy and gives new life to one of the most significant historic buildings in Corso Venezia, with 7 floors and 7,000 square meters of surface area

**W**ith a location undoubtedly one of the most envied in the city, **RH Milan, The Gallery**, reveals itself in all its majestic splendor.

It's no coincidence that the group chose Milan's **Fuorisalone** week to do so: a risky moment, given the sheer number of offerings available in the area during the days dedicated to furniture, which for **RH** meant no limits.

Because **the anticipation was so high** that it captured the attention of even the busiest schedules.

This is confirmed by the fact that walking in front of number **56 Corso Venezia**, during the day of **Tuesday 21 April 2026**, would have aroused the curiosity of even the least accustomed: an orderly and elegant waiting line signalled the excitement.

Unfold Stories  
From Paper to Steel

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### A project for the city

Located right on the border between the Corso and the important Porta at its end, **RH Milan, The Gallery** gives new life to one of the most beautiful neo-Renaissance buildings in the city.

The **19th-century building** becomes home to a project that can be interpreted as a **destination** rather than a simple hospitality address: crossing the threshold of **RH Milan** is, in fact, equivalent to immersing oneself in a destination.

The property includes **La Volta Restaurant and Bar**, the **Architecture and Design Library**, the **RH Interior Design Studio**, **The World of RH Bar & Lounge**, a private garden courtyard, as well as the global launch of the brand's new design concept, **RH Estates**.

*April 22, 2026*



Spread across **seven levels and over 7,000 square meters**, the new **RH Milan, The Gallery** is destined to become a cultural landmark, thanks to its varied offering, which hosts works of art and furnishings from all over the world, across seven floors.

The dedication to a strong **cultural identity** stems from the intrinsic vocation of Grupo RH, further enhanced in Milan by the fact that number 56 Porta Venezia, over the years, has been representative of a certain type of living room.

It was originally intended as **the residence of Milan's elite**, which included the writer **Giovanni Verga**, among others. This was thanks to its spectacular location, just steps from the Luigi Rovati Foundation, opposite Gio Ponti's Palazzo and Torre Rasini and the Indro Montanelli Gardens, Milan's oldest public park.

Thus, the dialogue between past and present intensifies significantly.



### Seven floors, seven vocations

Upon entering the **imposing four-meter-high bronze and glass doors**, RH Milan welcomes guests with an impressive Architecture and Design Library, featuring soaring ceilings, stone floors with brass inlays, and custom-made furnishings. It houses a curated selection of rare and contemporary volumes dedicated to great Italian thinkers —from **Vitruvius** to **Leonardo** da Vinci, from **Palladio** to **Brunelleschi**, to **Ponti** and **Scarpa** —each celebrated with a bust. The concierge service introduces guests to the spaces and services available.

#### The library

The centerpiece of the collection is **the first illustrated edition** (1511) of **Vitruvius' De Architectura**, accompanied by reproductions of **Leonardo's Vitruvian Man**, a symbol of the principles of balance, symmetry and proportion that underpin the RH design philosophy.

From here, you enter a landscaped courtyard that leads to a rare private garden in the heart of Milan, inspired by Italian Renaissance gardens, with lounge areas immersed in greenery and marble paths.

#### In the basement La Volta Restaurant & Bar

Descending to the lower level, the walls are covered in limestone, conceived as spaces "re-emerged" from time, suspended between antiquity and contemporaneity.

**La Volta restaurant** offers a scenic atmosphere enriched by works by the Italian sculptor Fabio Viale, including Cupid and Psyche, suspended above a **circular fountain**

The menu offers authentic and refined Italian cuisine: pizzas, risottos, fresh pastas, and traditional dishes like cotoletta alla milanese, alongside international classics. The cocktail menu is also signature, as is the selection of premium wines and champagnes.

#### Space for design, at the higher levels

The upper floors house the brand's various collections: **RH Estates**: a new, exclusive concept, with high-end furnishings and decorations that combine classic aesthetics and contemporary sensibility.

**RH Interiors**: complete home environments, from the living room to the bedroom, with a wide selection of furnishings and accessories.

**RH Modern**: minimalist spaces dedicated to 20th-century modernism, including new creations and iconic reissues.

#### RH-branded Bar & Lounge on the fifth floor

On the top floor, the **RH Bar & Lounge** offers an immersive experience in a dramatic setting dominated by an illuminated glass bar and artistic Murano glass chandeliers. Velvet seating and digital installations will showcase the brand's aesthetic.



In addition to being Milan's cool new address, **RH Milan, The Gallery** marks the brand's Italian debut.

Following openings in Paris, the Cotswolds in England, Brussels, Madrid, Munich and Düsseldorf, RH Milan represents a further step in the brand's international expansion.