

## **RH Paris, The Gallery on the Champs-Élysées Stands at the Global Epicenter of Fashion and Luxury**

RH Paris, The Gallery on the Champs-Élysées, located just off the Avenue Montaigne, stands at the global epicenter of fashion and luxury.

Pass through the majestic gold leaf gates down a crushed limestone path to a secret garden where ivy-covered walls and sculpted trees frame the six-meter cast medallion doors marking the entrance.

Juxtaposing the entry is a free-standing Interior Design Studio. The curved steel and glass structure is the home to what has become one of the largest residential design firms in the world with projects on every major continent. A contemporary inlaid brass and white onyx mosaic covers the walls and frames a three-dimensional image of Leonardo da Vinci's Vitruvian Man and the RH Design Ethos. The image and ethos not only mirror the entrance to RH Paris, but are also reflected in every structure we inhabit and every house we turn into a home.

Step through the threshold and enter the architecture & design bibliotheque. Immerse yourself in rare books from Da Vinci, Palladio, De L'Orme, Blondel and Haussmann. Commanding the center of the Bibliotheque is one of the first modern printings, circa 1521, of *De Architectura*, The Ten Books on Architecture by 1st century BC architect Marcus Vitruvius. His description of a man outstretched within a circle and a square inspired Leonardo da Vinci's famous drawing, The Vitruvian Man, some 1,500 years after his death.

The Gallery, spanning seven levels, is connected by a soaring atrium of floating cast medallion stairs and a glass elevator that magically appears, then disappears from an invisible shaft atop the rooftop garden.

A Cast Bronze Caryatid, Circa 1870, by French Sculptor Louis-Felix Chabaud, who is renowned for his sculptures at the Louvre and the Palais Garnier opera house graces the center of the atrium. The term caryatid was first recorded in Latin form by Marcus Vitruvius in *De Architectura* in the 1st century BC. Beyond their structural role, caryatids symbolize strength, grace and ingenuity, a harmony between art and engineering. This specific caryatid was placed in the center of the grand atrium as a symbol of not only the desire to connect and create harmony between the architecture, design, art, history, and hospitality offerings of RH Paris, but also the desire to connect and create harmony between RH and the people and city of Paris.

Immerse yourself in artistic installations of furniture, antiques, artifacts, and art in a gallery setting. Each level features full floor exhibits by singular artists and carefully curated pieces not only chosen to furnish your home, but also define it.

Dine under a spectacular curved glass and steel structure inspired by the Grand Palais while enjoying a curated menu of American and Mediterranean classics at Le Jardin RH, located on the second floor of the terrace. Marvel at the stone mastery as every surface from the bar to the bathrooms is clad in rare white onyx slabs.

Discover the world of RH Bar & Lounge, a physical and digital immersion into the places and spaces that define the RH brand while enjoying a glass of wine or cocktail by legendary bartender Colin Field.

Dine in a jewel box of champagne lacquered walls with a luminous ceiling of over 7,000 individually handblown glass polyhedra at Le Petit RH.

With views of the Eiffel Tower, Grand Palais, and the Louvre, the Le Petit RH garden rooftop is one of the most spectacular dining destinations in all of Paris, featuring a creative menu of caviar, small plates, signature salads, and seafood towers.

While RH Paris may not sound like a retail store, it's not meant to be. It's an authentic expression of the RH vision, values and beliefs, recognizing that in Paris, the measure is eternity.

Image courtesy of RH

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