

The

# ENGLISH HOME



Celebrating the essence of English style  
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## THE AUTUMN EDIT

New collections, style updates & inspiring ideas

*Savour the season*

ARBORETUMS TO VISIT

RECIPES & PROJECTS

*Robert Kime*

ICONIC ENGLISH DECORATOR

### EXPERT GUIDES

- Decorate with shades of green
- Impactful details
- Craftsmanship in British wool

# FOREVER HOMES

Beautifully designed interiors full of history & treasured pieces



# NOTEBOOK

Our monthly edit of news, shopping inspiration and inside information ➤

## SPOTLIGHT ON...

*Both Useful & Beautiful*

After struggling to find just the right finishing touches to complete home and hotel projects over the past 15 years, interior designer Nicola Harding has designed and launched NiX, her own retail brand, with lighting, furniture, textiles and upholstery collections, plus more to come. "Our aim with NiX is to help existing clients and new customers to source elegant, accessibly priced pieces that provide the perfect solution for their projects," she explains. Nicola describes lighting as "the unsung hero of homemaking", and adds that "playing with lighting is the most effective way to alter the feel of a place". Each piece is made in Europe by skilled craftspeople using traditional techniques and responsibly sourced materials. [nicolaharding.com](http://nicolaharding.com) ▶

NEWS



## Palladian Renaissance

*RH England, The Gallery At The Historic Aynho Park*

Guarded by a giant bejewelled unicorn, a magnificent Grade I listed Palladian-style 17th-century building set in a 73-acre estate on the edge of the Cotswolds in Oxfordshire has been lovingly restored and reimagined into an interior design destination – RH England, The Gallery At The Historic Aynho Park. With architecture and interiors by Sir John Soane and a landscape by Lancelot ‘Capability’ Brown, the setting could not be more English – yet behind this transformation is American brand RH (formerly Restoration Hardware).

The brand’s luxury home furnishing collections grace the interior and exterior, and are combined with rare art, antiques and global artefacts, showing exactly how to blend sleek, sophisticated and textural pieces with period features to maximum effect – inspiration and ideas abound.

A succession of rooms are immaculately dressed as complete bedrooms, sitting rooms and dining rooms, with every tiny detail and accessory remembered, as if the owner has just left the room. Visitors scan QR codes on discreet cards for more details or to buy a piece, with staff on hand to help.

Warm gold, cream, white, beige and brown shades throughout, grounded by natural materials of wood, stone, wool, plaster and more, imbue a feeling of relaxed elegance.

Ceilings boast supersized chandeliers in every style and permutation one could imagine, and more besides, with sumptuous rugs on every floor. Craftsmanship is king, with brand new RH pieces presented alongside Roman, Egyptian, Etruscan, English and other treasures. Giant ceiling roses are clustered on walls, and columns, pillars and other architectural flourishes are displayed as art.

An exhibition pays tribute to Sir John Soane, and the Architecture & Design Library is well stocked and welcoming. With a swish Tea Salon and Wine Lounge, elegant restaurants inside and out and a terrace where visitors can recline on RH outdoor furniture and watch grazing deer framed by the panoramic landscape beyond, this is truly a one-of-a-kind interiors destination.

[rh.com/gb/en/england](http://rh.com/gb/en/england) ▶



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