

ELLE DECOR

JULY/AUGUST 2019

THE WORLD'S
LAST DESIGN
DESTINATION

TRAVEL SPECIAL:
HOTELS,
CRUISES, AND
PLACES FOR
EVERY TASTE
AND STYLE

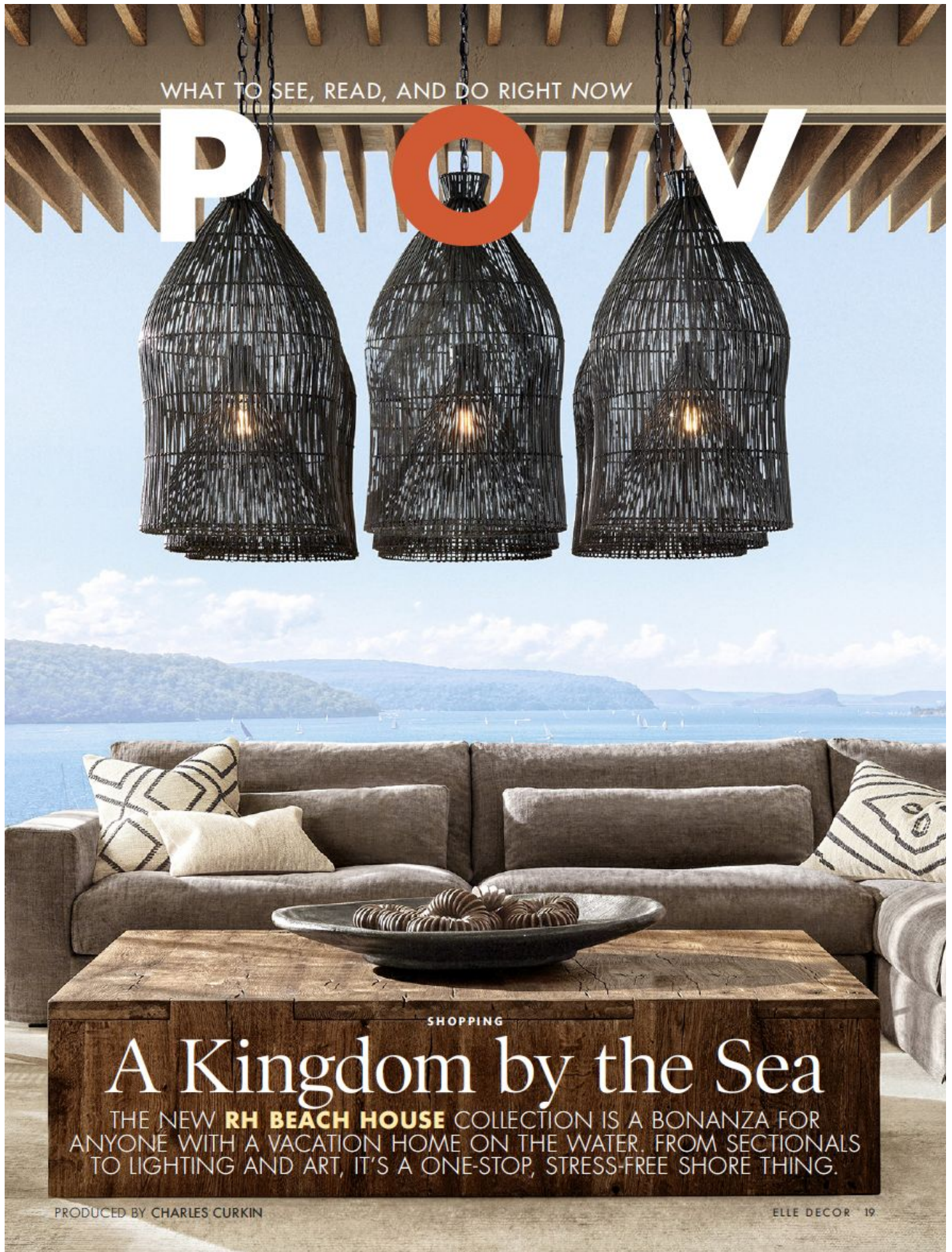
WICKER
FOREVER!

TOM SCHEERER THINKS BIG AT THE BEACH

July/August 2019

WHAT TO SEE, READ, AND DO RIGHT NOW

POV



SHOPPING

A Kingdom by the Sea

THE NEW **RH BEACH HOUSE** COLLECTION IS A BONANZA FOR ANYONE WITH A VACATION HOME ON THE WATER. FROM SECTIONALS TO LIGHTING AND ART, IT'S A ONE-STOP, STRESS-FREE SHORE THING.

PRODUCED BY CHARLES CURKIN

ELLE DECOR 19

POINT OF VIEW

SUMMERTIME, AND THE living is easy—unless you are scrambling to furnish your beach house in time for vacation season. Leave it to RH, Restoration Hardware to take the stress out of holiday-home decorating with the debut of its latest collection, RH Beach House. Inspired by the world's most alluring beaches, from Malibu to Mykonos, St. Tropez to St. Barts, the line offers everything you need to outfit a home by the sea—be it furniture, lighting, or the art on your walls (with select pieces from Portia de Rossi's General Public art collection). The RH Beach House furnishings include a trio of laid-back sectionals made in Italy, including a low-slung beauty by Paola Navone, in her first collaboration with the American brand. There are striking wood pieces by Dutch designer Luay Al-Rawi, whose round dining table is crafted in European oak, and such standout lighting as over-size pendants in blackened rattan. Of course, the name RH Beach House is just a suggestion: Versatile pieces like the rattan-backed, ash-framed Yves chair will bring permanent summer wherever they live. rhbeachhouse.com



RH Beach House's Laurent chair, above, and Yves chair, below.



HOTELS

Crystal PALACE

WITH LALIQUE'S NEW HOTEL ON A VINEYARD IN BORDEAUX, THE STORIED FRENCH BRAND MOVES FAR BEYOND ITS ROOTS.

BY DARRELL HARTMAN

A guest room at Château Lafaurie-Peyraguey. **ABOVE LEFT:** The hotel exterior. **ABOVE:** The Anemones Vase, \$6,600.



NEAT ROWS OF VINES surround Château Lafaurie-Peyraguey on all sides, their grapes ripening in the sun. Lalique is doing some serious branching out here, too: The French luxury brand reopened this 18th-century Bordeaux wine estate as a five-star hotel last year. It's part of an ongoing effort to push beyond Lalique's traditional realm of crystal objets and into an expanded lifestyle proposition that includes interiors, hospitality, food, and wine.

With its terra-cotta roofs and Moorish accents, the biscuit-colored compound sitting on acres of working vineyard has the aspect of many a Bordeaux château. It's the svelte, twinkling interiors that set it apart: Deco Revival furnishings, inlaid-glass accents, crystal Champs-Élysées chandeliers dangling from exposed-beam ceilings. The sprawling bathrooms are of beige marble, and you could fit one of the winery's flatbed farm trucks into each of them.

If this represents the next generation of Lalique showroom, it's an awfully easy one to get comfortable in. Designers Tina Green and Pietro Mingarelli chose an easygoing palette of raspberry and light

browns, with bursts of emerald green and gold-toned glass and crystal. The full-on *gastronomique* menu—grilled langoustines, venison dressed in Basque sloe-berry sauce, a seven-course option, caviar—comes courtesy of Jérôme Schilling, who has worked under Joël Robuchon. The main dining room is a glass-walled terrace that faces the sunset; after dark, footlights bathe the vineyard in theatrical chiaroscuro.

CEO Silvio Denz has pushed Lalique beyond traditional retail since acquiring the brand 11 years ago. This is, in fact, his third Lalique hotel; the other two are near the company's historic glassworks in Alsace, and the restaurant at one of them, Villa René Lalique in Wingen-sur-Moder, boasts two Michelin stars. There, as here, the yacht-meets-boudoir furniture is from Lalique's home line, and much of it is available for purchase.

Lafaurie-Peyraguey might feel more brand-driven than family-owned châteaux nearby, but it also delights with a level of detail rarely found even at opulent hotels. It's one thing to be wowed by a restaurant or lobby. It's another to be impressed by drawers and doorknobs. lafauriepeyragueylalique.com