

Winter 2018/2019

MELISSA GOLDSTEIN

EDITED

The wine vault at the historic Ma(i)sonry building at RH YOUNTVILLE.

RH STAGES ITS MOST AMBITIOUS MASTERWORK YET IN A WEST COAST CULINARY MECCA

> "I've always been drawn to the strength and serenity of the valley and vines," says RH chairman and CEO Gary Friedman, whose new five-building, 20,000-squarefoot Napa Valley compound expands his

brand's already formidable foray into hospitality. Craggy olive trees surround a restaurant, wine bar, barista bar and pair of furniture galleries at the tranquil indoor-outdoor RH Yountville on Wash-

ington Street, devised by architect James Gillam of lauded St. Helena firm Backen & Gillam Architects.

RH incorporated the Ma(i)sonry-an art- and antiques-filled wine vault and

DESIGN



> tasting room set in a historic craftsman house-into the estate, updating its outdoor trellis-covered spaces with the brand's Kelly Hoppen textiles, Toluca fire tables and Rococo crystal chandeliers. There, guests can enjoy single-vineyard wine flights before heading over to the new eatery next door for burgers and roast chicken by

Chicago restaurateur and RH Hospitality's founding president, Brendan Sodikoff. The glass-roofed restaurant space, dreamed up by Friedman (who grew up in neighboring Sonoma) and Sodikoff (who trained steps away at The French Laundry), makes a seductive case for pairing design with food and wine. • E.V.

BLOCK SHOP founders HOPIE STOCKMAN and LILY STOCKMAN. Below with AMSTERDAM MODERN, \$2,250.





Taking Shape

If you've frequented the corners of Instagram curated by Los Angeles' most style-conscious creatives, you'll recognize Hopie and Lily Stockman's Jaipur- and Atwater Village-based textile brand Block Shop, encompassing everything from flat-weave rugs to scarves. The sisters' work has struck a cultural chord, thanks to their combination of scaled-up, modern geometric compositions that nod to Sol LeWitt, and the ancient block-printing process they employ, overseen by master printer Mukesh Chhipa. Now they're infiltrating another category with a new capsule collection with midcentury design shop Amsterdam Modern-a series of vintage daybeds and bucket and cocktail chairs outfitted in pattern-happy handloomed khadi cotton and Belgian linen. "We think of our textiles as art that you live with," says Hopie of the offerings, which serve as a preview of their upholstery line, debuting this spring. *blockshoptextiles.com*; amsterdammodern.com.M.G.

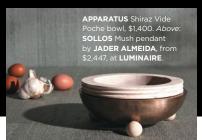
MORE IN STORE

Design pioneers since opening their Miami showroom Luminaire in 1974 and devoting it mostly to contemporary European wares, Nasi and Nargis Kassamali have a new 21,000-square-foot space in West Hollywood where offerings include the global debut of Brazilian designer Jader Almeida's modernisttinged furniture for Sollos. 8840 Beverly Blvd., West Hollywood, 323-579-2800; luminaire.com.

The Hollywood outpost of buzzy New York design studio Apparatus takes cues from Italian artist Giorgio de Chirico for its sunset-hued palette, and showcases the influence of creative director (and L.A. native) Gabriel Hendifar's Persian origins in its new collection of lighting, furniture and objects, Act III. 1021 N. McCadden Pl., L.A., 310-935-4575; apparatusstudio.com.

Luxury home goods retailer Anthem has opened Anthem Design Lab in Presidio Heights, where shoppers can customize furniture pieces from brands such as Hancock & Moore and Vanguard Furniture and hand-select fabrics, trims and color combinations. 3252 Sacramento St., S.F., 415-440-6500; anthemsf.online.

Farrow & Ball is upending the experience of buying paint in its new showroom, whimsically designed by L.A.-based Isaac Resnikoff and Sandy Yum of Project Room (the firm behind Sqirl's interiors), complete with a display of 132 design objects inspired by and painted in the British brand's hues. 741 N. La Cienega Blvd., West Hollywood, 323-655-4499; us.farrow-ball.com.F.I.



C 94 WINTER 2018/2019