

RH

RH UNVEILS 2017 INTERIORS COLLECTION

Unprecedented Source Book Reveals Over 700 Pages of Inspired Design with Collections by the Industry's Most Dynamic Designers

Corte Madera, Calif. – October 26, 2017 – RH (NYSE: RH) announced today the release of the 2017 RH Interiors Source Book. At 728 pages, this unprecedented design resource presents one of the most comprehensive collections of luxury home furnishings, lighting and décor in the world. Contemporary and timeless, the new collections are the result of creative collaborations with some of the industry's most celebrated designers, artisans and manufacturers.

"We are proud to introduce our 2017 Interiors Source Book, as we believe each of these collections is a reflection of some of the most dynamic thinkers and inspiring designers in our industry today," said RH Chairman and CEO Gary Friedman.

Mr. Friedman continued, "These new collections represent our passion for curating the very best people, products, ideas and inspiration from around the world, and carefully integrating each into a composition that renders them more, rather than less, valuable, where the whole becomes greater than the sum of the parts."

Gracing the cover of the Source Book is the Wyeth Split Bamboo Collection by designer **John Birch**, renowned collector and founder of the famed WYETH showroom in New York City and Southampton, which spans living, dining, and bedroom. Inspired by elements of African tribal design and crafted of carbonized bamboo, a richly nuanced material of extraordinary visual depth and strength, the collection is imbued with a sense of quiet, understated luxury – its streamlined silhouette juxtaposed with a softly contoured, organic surface.

This season brings several notable lighting collections, including the stunning Geode Quartz Crystal Chandelier and Pendant by **Timothy Oulton** (London), featuring glowing spheres and halos hand-fitted with individual rock crystals – the purest and rarest form of quartz; the Wright Collection, a spare and elegantly minimal line of hand-forged iron chandeliers, lamps and sconces designed by **Ian K. Fowler** (Chicago); and the modern Machinist Pendant by designer **Jonathan Browning** (San Francisco), a study in positive and negative space with a solid brass, geometric yoke that reveals its industrial inspiration.

The *Brutalist Constructivist Table Lamp*, distinguished by its bold geometry and artfully faceted face; and the *Vittoria Chandelier*, an abstract interpretation of 1970s Venetian lighting by **Theo Eichholtz** (Amsterdam), are also among the collection's noteworthy introductions.

Statement seating includes Timothy Oulton's *Parisian Sofa Collection*, where elegant lines, a low profile and sumptuous goose feather and down cushions create a relaxed European sensibility; Oulton's *Cloud Modular Leather Collection*, offering the same epic comfort, unmatched quality and endless configurations of the original *Cloud Sofa*, but now available in 50 artisan-crafted leathers, including the exclusive *Cavalo Leather*; and the handcrafted *French Contemporary Dining Chair Collection* – a transitional update on classic silhouettes in round and square back side chair, armchair, counter stool and barstool styles by the **Van Thiels** (The Netherlands).

The Source Book also presents singular designs such as *Stacked*, a bold, architectural collection by the Van Thiels recalling the 1970s Brutalist movement that spans living, dining and bedroom; as well as *Thaddeus* and *Cannon* – two collections featuring one-of-a-kind coffee, console and side tables from designer **Julie Lawrence** (Virginia). Inspired by famed sculptor Diego Giacometti, *Thaddeus* is defined by elegant tapered legs and fluid lines while *Cannon* takes cues from the rugged doors of ancient Iberia. Both feature imperfect hand-hammered metal frames – complete with tool marks – juxtaposed with honed white Carrara marble tops.

Pure, geometric forms rendered in solid brass are the hallmarks of Jonathan Browning's 14 new *cabinet hardware collections* – his first for RH. The architectural silhouettes reflect Browning's unerring eye for perfect proportions and attention to detail. Meticulously finished by hand, the refined collections are modern and minimal, simple and sculptural.

Textile introductions reflect a distinct global influence with the *Moroccan Cactus Silk Pillow Cover Collection*, woven by villagers in their homes west of the Atlas Mountains in North Africa; **Rusty Arena's** (Houston) *Velvet Oushak Pillow Collection*, an homage to the exquisitely-patterned carpets of 17th-century Turkey; and several heirloom-quality *Italian Bedding* collections created in the Florentine studio of master artisan **Carlo Bertelli** (Italy), including *Ultra-Fine Lightweight Linen*, *Ultra-Soft Percale*, and *1,000-Thread-Count Luxe Sateen*.

Guided by a less-is-more philosophy, RH's exclusive collaboration with renowned rug scion **Ben Soleimani** (Los Angeles and London) has yielded an array of exquisite, handcrafted collections that celebrate understated motifs, rich textures and extraordinary depth – blending tradition and innovation with the perspective of a contemporary artist.

For more on RH Interiors, visit [RH.com](https://www.rh.com).

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ABOUT RH

RH (NYSE: RH) is a curator of design, taste and style in the luxury lifestyle market. The Company offers collections through its retail galleries, source books and online at RH.com, RHModern.com and Waterworks.com.

FORWARD-LOOKING STATEMENTS

This release contains forward-looking statements within the meaning of the federal securities laws, including statements related to the unprecedented design of the 2017 RH Interiors Source Book, statements regarding presenting one of the most comprehensive collections of luxury home furnishings, lighting and décor in the world, and similar statements. You can identify forward-looking statements by the fact that they do not relate strictly to historical or current facts. We cannot assure you that future developments affecting us will be those that we have anticipated. Important risks and uncertainties that could cause actual results to differ materially from our expectations include, among others, risks related to the number of new business initiatives we are undertaking; our ability to introduce new products and merchandise categories that will be of interest to our customers and to new customers; as well as those risks and uncertainties disclosed under the sections entitled "Risk Factors" and "Management's Discussion and Analysis of Financial Condition and Results of Operations" in RH's most recent Annual Report on Form 10-K filed with the Securities and Exchange Commission, and similar disclosures in subsequent reports filed with the SEC, which are available on our investor relations website at ir.restorationhardware.com and on the SEC website at www.sec.gov. Any forward-looking statement made by us in this press release speaks only as of the date on which we make it. We undertake no obligation to publicly update any forward-looking statement, whether as a result of new information, future developments or otherwise, except as may be required by any applicable securities laws.

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THE RH INTERIORS SOURCE BOOK



WYETH SPLIT BAMBOO COLLECTION

Designed by JOHN BIRCH



WRIGHT LIGHTING COLLECTION

Designed by IAN K. FOWLER



GEODE QUARTZ CRYSTAL CHANDELIER
Designed by TIMOTHY OULTON



THADDEUS & CANNON FORGED IRON COLLECTIONS

Designed by JULIE LAWRENCE



MACHINIST PENDANT LIGHTING

Designed by JONATHAN BROWNING



MOROCCAN CACTUS SILK PILLOW COLLECTION



VELVET OUSHAK PILLOW COLLECTION

Designed by RUSTY ARENA



THE CLOUD MODULAR COLLECTION

in Cavallo Leather | Designed by TIMOTHY OULTON

