

RH UNVEILS OUTDOOR 2019 COLLECTION

New Source Book Presents One of the Largest Curated and Fully Integrated Assortments of Outdoor Furnishings in the World with New Collections by Acclaimed Designers Piet Boon, David Sutherland, Mario Ruiz, Ann Marie Vering, Kelly Hoppen, Ann Sutherland and Jonathan Browning

Corte Madera, Calif. – March 13, 2019 – RH (NYSE: RH) announced today the release of the **2019 RH Outdoor Source Book**. At more than 400 pages, this comprehensive design resource debuts one of the largest curated and fully integrated offerings of high-quality outdoor furniture, performance textiles and distinctive garden accents in the world – a reflection of Chairman and CEO Gary Friedman’s continued quest to assemble the industry’s most forward-thinking designers and manufacturers to create exclusive new collections for the expanding RH platform.

Mr. Friedman commented, “We are proud to introduce our latest Outdoor Source Book and the innovative designers highlighted throughout, who continue to challenge conventional wisdom, imagining a new and inspiring way to live.”

In a first-time collaboration with RH, globally-renowned designer **Piet Boon** (Amsterdam) debuts [*Bonaire*](#), offering a commanding presence with its strong, architectural lines and generous proportions. Masterfully employing robust solid timbers of sustainably harvested teak, the collection extends indoor living to outdoor spaces with its refined design, comfort and entirely modern sensibility.

Internationally acclaimed designer **Mario Ruiz** (Barcelona) unveils two striking lounge and dining collections, both paying homage to midcentury Scandinavian design. Built of solid teak, [*Sebastian*](#) features gently sloped and sculpted arms in a dynamic juxtaposition of angles and curves. Mixing materials to elegant effect, [*Mesa*](#) pairs frames of solid teak with handwoven all-weather wicker for the seat’s cradling arc – a graceful play epitomizing the strength of simplicity and modernity. This collection is also offered in a frame of premium handcrafted aluminum with an all-weather wicker seat.

A staple in European Neoclassical garden furniture for centuries, the timeless sophistication of latticework is beautifully reinterpreted in the [*Greystone*](#) collection by designer **Ann Marie Vering** (Los Angeles), where airy, gracefully curved frames lend a sense of lightness to enduring teak or aluminum construction. Evoking an iconic Louis XVI profile, [*Loire*](#) by **Fred Doughty** (Los Angeles) offers the beauty of teak in a handwoven diagonal lattice. [*Trousdale*](#), a modern reimagining of 19th-century French designs, is rendered in cast aluminum with a slender silhouette accented by stepped corners, sabot feet and traditional X-braces.

Among the season’s other highlights are [*Calais*](#) from architect and designer **Marcel Opstal** (Jakarta), which reimagines the simple, open box weave to create contemporary latticework expertly hand-carved of solid teak; [*Bondi*](#) by **Nicholas and Harrison Condos** (Sydney), a contemporary chair and barstool collection where all-weather rope seating is juxtaposed with sleek aluminum or teak frames; [*Biarritz*](#), handwoven of durable all-weather wicker in a round weave; and the recently introduced [*Olema Lounge Chair and Ottoman*](#) by Dallas-based designer **David Sutherland** – now available in aluminum.

This year also sees the introduction of two high-performance pillow collections – [*Perennials*](#)[®] [*Framed*](#) by celebrated interior designer **Kelly Hoppen** (London), where bold, graphic applied statements in contrasting tones reflect her signature contemporary style and meticulous attention

to detail; and [Perennials® Fresco](#) by **Ann Sutherland** (Dallas), a timeless design inspired by the weathered painterly medallions of centuries-old Italian frescoes paired with complementary stripes and solids.

New garden accents include the minimalist [Claudel](#) lanterns from acclaimed designer **Jonathan Browning** (San Francisco), evoking modern architectural forms with dramatic beveled planes; the [Tuuci® Ocean Master Classical Roman Valance Umbrella](#) by **Dougan Clarke** (Miami), an unparalleled design crafted with marine-grade materials to the standards of a luxury racing yacht, its effortless auto-pulley lift system, stainless steel hardware and aluminum ribs ensuring a lifetime of durability and ease of use; and the sculptural [Ojai Fire Table](#), a floating geometric statement piece rendered in high-performance reinforced concrete.

Complementing the global perspective are a range of distinctive planters – [Castel](#) by **Mitch Brean** (San Diego), who reinterprets rustic 18th-century Italian carved stonework in fluid forms; [19th C. Tuscan](#), a timeless vessel resembling those that grace the villas of northern Italy; [Dumont](#), recalling classic pots ubiquitous in the south of France; and [Lascaux](#), influenced by the clean lines of mid-20th century International Style.

For more on RH Outdoor, visit RH.com or RHModern.com.

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PRESS CONTACTS:

Katya Sorokko Spencer, RH, ksorokko@RH.com

Alexandra McClure, RH, amcclure@RH.com

INVESTOR RELATIONS CONTACT:

Cammeron McLaughlin, RH, cmclaughlin@RH.com

ABOUT RH

RH (NYSE: RH) is a curator of design, taste and style in the luxury lifestyle market. The Company offers collections through its retail galleries, source books and online at RH.com, RHModern.com, RHBabyandChild.com, RHTEEN.com, and Waterworks.com.

FORWARD-LOOKING STATEMENTS

This release contains forward-looking statements within the meaning of the federal securities laws, including statements regarding presenting one of the largest curated and fully integrated offerings of high-quality furniture, performance textiles and distinctive garden accents in the world, and similar statements. You can identify forward-looking statements by the fact that they do not relate strictly to historical or current facts. We cannot assure you that future developments affecting us will be those that we have anticipated. Important risks and uncertainties that could cause actual results to differ materially from our expectations include, among others, risks related to general economic conditions and the impact on consumer confidence and spending; changes in customer demand for our products; our ability to anticipate consumer preferences and buying trends, and maintain our brand promise to customers; changes in consumer spending based on weather and other conditions beyond our control; risks related to the number of new business initiatives we are undertaking, as well as those risks and uncertainties disclosed under the sections entitled “Risk Factors” and “Management’s Discussion and Analysis of Financial Condition and Results of Operations” in RH’s most recent Annual Report on Form 10-K and Quarterly Reports on Form 10-Q filed with the Securities and Exchange Commission, and

similar disclosures in subsequent reports filed with the SEC, which are available on our investor relations website at ir.rh.com and on the SEC website at www.sec.gov. Any forward-looking statement made by us in this press release speaks only as of the date on which we make it. We undertake no obligation to publicly update any forward-looking statement, whether as a result of new information, future developments or otherwise, except as may be required by any applicable securities laws.